

海の日山の日

有馬礼子 作曲

Moderato assai ♩=112~120

⑤

Score for measures 5-10:

- Pianica:** Treble clef, 4/4 time, *mf*. Melody with eighth notes.
- I Alto Guitars:** Treble clef, 4/4 time, *mf*. Rhythmic accompaniment.
- II Alto Guitars:** Treble clef, 4/4 time, *mf*. Rhythmic accompaniment.
- Alto Cembalo Guitar:** Treble clef, 4/4 time, *mf*. Rhythmic accompaniment.
- Prime Guitar:** Treble clef, 4/4 time, *mf*. Chords and melodic fragments.
- Bass Guitar:** Treble clef, 4/4 time, *mf*. Bass line.
- Guitarrón & Contrabass:** Treble clef, 4/4 time, *mf*. Bass line.

Chord changes in measures 9-10:
 Alto Guitars II: C div. OK, Am
 Prime Guitar: G div. OK, Em
 Bass Guitar: G7
 Guitarrón & Contrabass: a2, C.B.

⑩

Score for measures 10-15:

- Pianica:** Treble clef, 4/4 time, *f*. Melody.
- I A.G.:** Treble clef, 4/4 time, *f*. Chords: G7, C, A7, Dm, G7, C, Am, E7, Dm, G7.
- II A.G.:** Treble clef, 4/4 time, *f*. Chords: D7, G, E7, Am, D7, G, Em, B7, Am, D7.
- A.C.G.:** Treble clef, 4/4 time, *f*. Rhythmic accompaniment.
- P.G.:** Treble clef, 4/4 time, *f*. Chords and melodic fragments.
- B.G.:** Treble clef, 4/4 time, *f*. Bass line.
- Gr. & C.B.:** Treble clef, 4/4 time, *f*. Bass line. Includes the text "げんこ" in measure 14.