

JGA Guitar Music Festival Japan School Guitar Ensemble Contest 2012



Guidelines for Applicants

Gist of Session

Guitar ensemble is the best and the brightest system of developing sense of music and socializing skills at the same time. Especially in the educational process in schools, students are able to obtain lifelong friends and a lifelong instrument.

This contest aims upbringing of youth with a rich spirit and to make music become part of their lives.

This contest does not have any restrictions on the size of ensemble or the types of instruments as long as the ensemble is formed of students.

Performances made the most of the vibrancy of guitar are encouraged as the venue hall is for exclusive use of classical music.

■ Date	August 25th (Sat), 2012 From 11.00
■ Venue	Yokohama Minato Mirai Hall (Yokohama city, Kanagawa prefecture, Japan)
■ Admission	Advance 1,200 yen Door 1,500 yen
■ Organiser	JGA (Japan Guitar Association)

◆ Sponsors

公益社団法人・日本ギター連盟 Japan Federation of Guitarists
全日本学生ギター連盟 Japan Federation of Youth Guitarists
JAEM・日本音楽教育協会 JAEM (Japan Association for Educational Music)
日本教育ギター連盟 NKG (Japan Federation of Educational Guitar)
日本スペインギター協会 Japan Spanish Guitar Association
日本ジュニアギター協会 Japan Association for Junior Guitarists
日本ギタリスト会議 Japan Guitarists Conference
九州ギター音楽協会 Kyushu Guitar Music Association
GLC GLC (Guitar Leaders Club)
中部日本ギター協会 Chubu Nippon Guitar Association
日本ギター協会 Nippon Guitar Association
日本ギタリスト協会 Japan Guitarists Association
(株)現代ギター社 Gendai Guitar Co., Ltd.
Boards of Education (Under application)

*No particular order

◆ Final Round Juries The top 7 guitar specialists such as guitarists/composers/conductors/commentators will be assumed.

Jury President: Ms. Reiko ARIMA
(Professor Emeritus at the Tokyo College of Music, Composer)

◆ Award Best Performer, Gold Award, Silver Award, Bronze Award, Incentive Award and Prize for Participation from JGA

How To Apply and Important Notes

I. Rules

- Eligibility for Participation: Guitar ensemble clubs at schools
Programme: One compulsory and one free-choice pieces.
Total length not to be exceeded 13 mins.
*From the start of compulsory piece through the end of free-choice piece including the interval of the songs and preparations.
*Contrabass, percussion etc are allowed under the responsibility of each club.
- Participation Fee: 1,500 yen per person
*Including for the preliminary and for the final round.
*Same applies to the conductor.
*A ticket for the final round also included

II. Applications

Start Accepting Date: **Friday, June 1st, 2012**

All applications must be received by **Monday, June 30th, 2012.**

Applicants will be asked to submit the following 4 materials by mail.

- Application Form
- Questionnaire about the Club
- A group photo for the programme sheet (A soft copy is acceptable.)
- Participation fee (By registered mail or postal transfer)

*Please fill out all the sections of the prescribed Application Form and Questionnaire.

*All the performers in a group photo must be clear. If submitting a soft copy, a hard copy must be attached too.

*Please download the Application Form and Questionnaire from the website below or request by email to the secretariat to send a hard copy.

III. Preliminary Round (By tape)

Deadline: **Wednesday, July 25th, 2012**

All applications must be received by **Monday, June 30th, 2012.**

Please submit the following 2 materials.

- CD-Rom or MD recording of performance of their playing of free-choice piece
- Scores of free-choice and compulsory pieces

*The name of the club and the programme must be clearly stated on the above 2 materials.

*The free-choice piece must be the same as being played at the final round (incl. the same formation and the same arrangement) and must be recorded from the very top of the CD-Rom only one round.

*If the recording condition is extremely bad it may affect the screening. Please make sure that the recorded CD-Rom can be played with several players with normal speed before submitting. In case that the CD-Rom cannot be played when screening it will be considered as a blank CD and will unconditionally be out of screening.

IV. Compulsory Pieces (Please inquire by email through our website how to receive the scores.)

- Reiko Arima "Rainy Blue" Score written specially for this contest. (Each guitar part)
- G.F. Handel "Gavotte - The Concerto Grosso op.6 No.10" (Each guitar part)
- Respighi "Italiana" (3 prime guitar parts)
- W.A. Mozart "Serenade de Don Giovanni" (3 prime guitar parts)

【Application / Inquiry】

Japan School Guitar Ensemble Contest 2012 Secretariat

(In the office of Gendai Guitar Co., Ltd)

1-16-14 Chihaya, Toshima-ku, Tokyo 171-0044 Japan

Tel. +81 70 6480 5341 Fax. +81 3 3530 5344

<http://www.jsgec.net/> e-mail: jsgec@jsgec.net

Venue: Yokohama Minato Mirai Hall

2-3-6 Minato Mirai, Nishi-ku

Yokohama, 220-0012, Japan

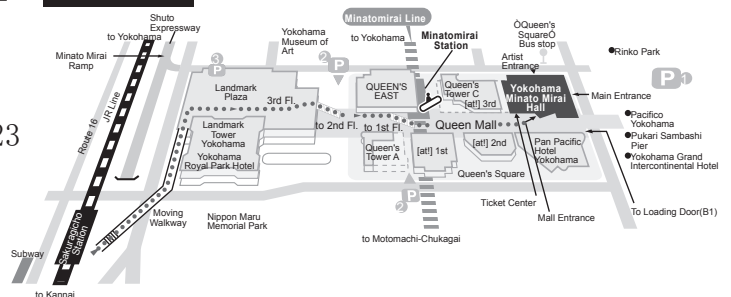
Tel: 81-45-682-2020 Fax: 81-45-682-2023

URL <http://www.yaf.or.jp/mmh/>

YOKOHAMA
MINATO MIRAI HALL

横浜みなとみらいホール

Access



By train

A 3-minute walk from Minatomirai Station (Minatomirai Line); go out of Queen's Square Yokohama Exit and take the escalator nearby.

A 12-minute walk from Sakuragicho Station (JR Keihin-Tohoku Negishi Line, or Yokohama City Subway); over the moving walkway and through Landmark Plaza and Queen's Square shopping malls.